

ENTHUSIASM FOR ORTHOEPEY.

COMPLIMENTS TO BISHOP POTTER ON THE PURITY OF HIS SPEECH.

By Forbes Robertson, Who Says He Could Easily Fancy That He Was Listening to a Distinguished Englishman or Scot—Society to Look After Our Vowels.

The Society for the Prevention of Cruelty to Vowels, which has set out to purify the King's English as it is spoken in this country, held its first meeting yesterday afternoon at the Academy of Fine Arts, 215 West Fifty-seventh street. The formal name of the club is the Society for the Study of Spoken English.

Bishop Potter and Forbes Robertson, the English actor who is playing Julius Caesar in Shaw's "Caesar and Cleopatra," talked before the new society, giving their ideas of the best way to bring about correct English speech. Mrs. Robert Erskine Ely, who was a Dutch actress before she married, and others of the club made suggestions.

"Bishop Potter said that public speakers of all kinds, actors, teachers, lecturers and others must be relied upon to lead the reform; that their influence was most direct and far reaching upon the public in general. He suggested that fathers and mothers keep an eye on the sort of servants that have care of their children, not permitting the children to be under the influence of loose, ignorant, careless speech on the part of housemaids, governesses and nurses. The Bishop didn't like the way English is taught in the schools in this country."

Forbes Robertson criticized the pronunciation of his countrymen of the upper classes. "In the upper classes in England," he said, "it is decidedly indifferent. It is extraordinary what carelessness, ignorance and affectation obtain among supposedly cultivated and refined English men and women. They will drop the final g and say 'hutin', 'ridin', 'flyin' and so on."

"The language of this great country is English. It is the object of this society to bring about as correct and as pure pronunciation as possible. In listening to you say, 'he said, turning to the Bishop, 'I might easily fancy myself listening to a distinguished Scot or Englishman. We can't depend upon the pronouncing dictionaries. We have to go to people that speak properly and train our ears. Usage is constantly changing the sound of a vowel in a particular word, and we must know to that change and avoid the pedantry and affectation that hold on to the old time pronunciation."

"The great point, as the Bishop has suggested, is to look after the nursery maids and governesses that drop their h's and final g's. Don't be too busy with social affairs to watch your children. It is really quite remarkable how individual here and there in this country speak with absolute purity of accent."

"In connection with the stage," put in Bishop Potter, "why is it that people on the stage for the first time often speak so indistinctly?"

"It is the fault of their enunciation," said Mr. Robertson. "They do not know how to breathe properly and they do not speak clearly. I only wish in Great Britain were about to form an equivalent society. There is great need for it there. Miss Spence, the head of a girls' school here, said that Americans seem to be proud of their provincialism, so proud of their own particular section of the country that they refuse to deviate from its speech."

"Teachers and other educated persons that have A. B.'s and A. M.'s and even Ph. D.'s are constantly saying indocuous, prodigious and the like. Why should people think it is affected to give vowels their proper sound and continue to say 'ant' when they mean 'aut'?"

"I believe," said Bishop Potter, "that the great majority of people in New York who think they speak good English would think it is affected if one said duty for duty, endure for endure, and so on. I have heard them say they would not talk like that because it would be artificial."

"By what standard do you speak?" I have said to them. "Your housemaid's?"

"We are bound to take such sophisms by the throat and choke them, just as I did one time when a man came into Grace Church when I was rector there, sat down in a pew, took off his coat, vest, collar and cravat and then threw them across the back of the pew. He was asked to leave, and afterward, when he apologized to me, he said: 'Bishop Potter, I once had a sunstroke, and so when summer comes I always do natural things.'"

"No," I said, "you did the indecent thing." Mrs. Robert Erskine Ely said she thought the reform ought to begin on the stage and most of the women present clapped their hands approvingly.

A small woman in black who wore eye-glasses said she thought the pronunciation in this city was appalling. "It is certainly much worse than in Massachusetts, where I live," Bishop Potter nodded energetically and all the women nodded too.

Letters congratulating the new society were read from Richard Mansfield, who said he was too busy with "Peer Gynt" to attend; Agnes Repplier and David Bispham. Mrs. Laura J. Post presided.

PRISCILLA HIT BY A SCOW.

Her Steering Gear Knocked Out, She Comes to Her Pier in Tow.

The Fall River steamer Priscilla, bound for her pier at the foot of Murray street, North River, anchored in a dense fog off the foot of Twenty-eighth street, East River, early yesterday morning, her captain fearing to venture further until the air cleared a bit. A deeply laden sand scow, in tow, came out of the muck and drifted down on the Priscilla, smashing against her rudder and carrying away a part of her steering gear.

None of the officers of the steamer saw the scow or tug long enough to identify them. They were swallowed up swiftly in the gloom. Passengers got a jolt and were alarmed a bit. The mist lifted and the Priscilla, finding she couldn't steer, asked by wireless for tugs. Three Daiseil tugs guided her to her pier and docked her. The damage was repaired and she sailed for Fall River last night about an hour late.

HOME RULER DROPS IN.

Was in the Cromwellian Board of Aldermen and Still Takes an Interest.

William Demarest, who was a member of what was known as the Cromwellian or Home Rule Board of Aldermen, was at the City Hall yesterday. He is now 78 years old. He passed nearly the whole day in looking up old records in the library of the City Hall. He said he was searching for proof to show that the boodle board of 1881 was an illegal body and that when he got the proof he would lay it before Alton B. Parker, in the hope that the former judge will take proceedings to invalidate the street railroad franchise granted to Jake Sharp and his colleagues.

TAMPA WELCOMES FAIRBANKS.

Vice-President and Wife Escorted by Coast Artillerymen.

TAMPA, Fla., Nov. 22.—Vice President Fairbanks and his party reached Tampa this morning several hours behind schedule time.

They were greeted at the station by a reception committee and escorted to their hotel by a detachment of coast artillery.

The afternoon programme included a reception and luncheon to Vice-President and Mrs. Fairbanks. Later Mr. Fairbanks delivered an address at the fair grounds.

Harvard '02 to Celebrate.

The New York members of the class of 1892 of Harvard will give a dinner to their out of town classmates at the Harvard Club this evening. Thomas W. Lamont will preside.

BOOKS AND AUTHORS.

Lady Dorothy Neville, whose volume of Reminiscences is being so much read in England, is a great favorite both in London society and at country houses. She has always been a brilliant conversationalist and an appreciative listener, and has known intimately many of the great men and women of the Victorian era—politicians, lawyers, authors, artists, sportsmen, art collectors and aristocrats, including the King. Her reminiscences range from the Derby of 1835 down to the present day, and her observations of men and women, manners and customs, are humorous and entertaining. She knows society as it was and is, and though she has a caustic word for the methods of the day, her attitude is on the whole tolerant and her book is a cheerful retrospect of sixty years spent among the most notable people of her time. Lady Dorothy is an eager collector of pictures, furniture and china, and has for some time been living quietly, devoting herself to thinking and writing.

Lawrence Gilman, the author of "The Music of To-morrow," will publish in a few weeks an analytical guide to Richard Strauss's "Salome," which Mr. Corried will produce at the Metropolitan Opera House early in the year. The book will contain a description of the drama and a full analysis of the score, with musical illustrations. It is dedicated to the conductor, Alfred Hertz, who will direct the performance.

Old Q.—the Marquis of Queensberry—whom the author George S. Street calls the "preluding genius of Piccadilly," is the subject of an interesting paper in the December *Putnam's*. It is illustrated with a caricature and portrait of the picturesque character, Old Q., whose reputed daughter married the Marquis of Hertford, who is supposed to be the original of Thackeray's Marquis of Steyne.

The English translation of the Hohenlohe Memoirs will be published in this country in the first week of December.

Dudley Kidd's new book on "Savage Childhood" describes the life of the children of the South African natives. Beginning with birth customs, the naming of the child, milk charms, lullabies, &c., the ideas, sentiments, ambitions and habits are passed in review. Chapters are devoted to the games of children, and a number of hitherto unpublished fairy tales are included. The book will be of interest to those engaged in child study, anthropology and folk lore.

"Some Reminiscences of William Michael Rossetti" is, according to the preface, the eighteenth work more or less connected with his family for which Mr. Rossetti is responsible. Of the Pre-Raphaelites generally, among whom the preeminence is assigned to Mr. Holman Hunt, it is said that they "belonged to the middle or lower middle class of society. Not one (if I except my brother and myself) had had the Latin of a Greek, nor did any of them—nor even Millais, though associated with Jersey—read or speak French. Faults of speech and of spelling occurred among them *passim*. Of any access to the 'upper classes' through family ties there was not a trace." Admirers of Christina Rossetti will be interested to learn of a proposal of marriage which she received from Charles Bagot Cayley and which from religious scruples she felt herself compelled to decline. To him she dedicated sonnets and poems, and on her death bed she spoke of her love for him.

M. Gaston Boissier is giving up his chair at the Collège de France after lecturing on Latin letters for more than forty years. He is a brilliant writer and intends to devote his time to a study of the Hellenization of Rome.

Felix Draeseke, the composer, now in his seventy-second year, recently published an article in the Stuttgart *Neue Zeitung*, called "Konfusion in der Musik." Fifty years ago, he says, there was bitter party spirit, but musicians fought for a principle, whereas present day musicians scarcely know what they are fighting about. The writer was among the early champions of the new school of Wagner and Liszt music.

"The Art of Garden Design in Italy," by H. Inigo Triggs, should be a book of unusual interest, for Italy is the classic home of the architectural garden. The historical introduction is devoted to the progress of garden design from the time when Lucullus carried out the garden works described by Plutarch. The book deals with the Renaissance, when under the patronage of the Medici the art of horticultural design was revived, and during the centuries that followed the greatest artists were employed in making plans for magnificent gardens in all parts of Italy. These gardens were treated as an integral part of the general scheme of the house worthy of the greatest architectural skill in arrangement.

Constance Lady De la Warr's life of a "Twice Crowned Queen," Anne of Brittany, who successively married two French kings, is a refutation of the theory that modern woman is so much more advanced and improved than her forebears. Anne of Brittany belonged to the fifteenth century, but she was firmly convinced that men could not stand comparison with women, deeply resented the injustice shown by men to women, and ordered all her court poets to praise her sex. She encouraged debates on poetry, romance and history, made a huge collection of books, and was a generous patron of letters and pictures, and she spent much money on her table plate and the decorations of her rooms, and besides all this insisted on her warm bath daily and kept all her belongings perfumed with silk sachets filled with roses, musk and violets.

Among the "Old New England Churches" described by Dolores Bacon in her forthcoming book are the Old First Church, the old North Church, the Old South Church and King's Chapel of Boston; Concord Church, Church of the Pilgrims, Plymouth; First Congregational of Salem, and Church of Christ, Bennington.

The continuation of Franklin's letters to Mme. Brillou is the most notable contribution to the December *Putnam's Monthly*. What the great philosopher has to say about the Ten Commandments will prove the most important as well as the most startling feature of the article.

The Rev. George Hodges, whose "Pursuit of Happiness" has just been published, is dean of the Episcopal Theological School at Cambridge and president of the Associated Chamber in Cambridge. He is the author of a number of books, including "The Paths of Peace," "When the King Came," and others.

Dr. Houghton's Daughter to Marry. WORCESTER, Mass., Nov. 22.—The engagement of Mary Gertrude Houghton, daughter of the Rev. Dr. George Clark Houghton, pastor of the Little Church Around the Corner, New York city, to the Rev. C. A. L. Stromborn, of North Grafton was announced today.

AMERICAN HOSIERY UNDERWEAR

Knit underwear and hosiery for men, women and children—at all the better grade stores.

Wholesale Dept., 108-110 Franklin St., New York

THE MARGULIES TRIO.

First Performance of a Long Winded Work by Rachmaninoff.

The first concert of the Adele Margulies Trio took place last night at Mendelssohn Hall. The opening number on the programme was the "Trio Elegiacque," opus 9, of Rachmaninoff, which was heard for the first time here. This is a trio with supplement, for in the second movement the composer has introduced a harmonium. Nevertheless, the title trio is fairly retained, for the harmonium is used only incidentally, though with signal effect. The work bears the inscription "To the memory of a great artist." We are not informed who the great artist is, but we are at liberty to infer from a certain general resemblance in plan to the A minor trio of Tchaikovsky—himself in memory of a great artist—that the composer of the "Symphonie Pathétique" is meant.

It would be instructive and even comforting to know why Rachmaninoff found himself unable to stop when half way through the first movement of his trio. This is much the longest of the three parts and the composition in its entirety takes nearly fifty minutes to perform. It is considerably longer than Beethoven's fifth symphony, yet it went on for a hundred years after the manner of its first movement it would not say as much as that symphony does in its first twenty-five seconds. The piano begins the movement with a figure of weird accompaniment, over which presently enters a cantabile theme for the violin and cello. When all three grow tired of saying it this way, they exchange and the piano sings the cantabile while the other two play the wailing accompaniment figure. The development is of the harmonic sort in which the thought is screwed a peg and heated a bit and then screwed up another peg and heated some more till there are no more pegs or heat and then let down peg by peg till it cools off and gets back to its original state.

The second movement is an andante quasi variations. The small organ here lifts up its voice and intones a churchly melody with rich harmonies. The other instruments take up this thought and put it through developments on the variation plan. The scherzando variation is admirable and there is some really good music in this movement. The finale is brief and consists chiefly of a return of the principal thought of the first movement. Throughout the composition the piano predominates and its part is written for a virtuoso.

Miss Margulies played it notably well, with much beauty of tone, with virility and with musical appreciation. She was excellently supported by her associates, Leopold Liechtenberg, violinist, and Leo Schulz, cellist. The other numbers on the programme were Schubert's "Bonsouvenir Brillant," opus 7, for piano and violin, and Saint-Saëns's trio in F major, opus 18, No. 1.

OPERA PROGRAMMES.

Corried and Hammerstein Announce Their First Week Plans.

The first dress rehearsal of the present season was held yesterday morning at the Metropolitan. "Romeo and Juliette" was sung from noon until 4 o'clock before an audience of less than 100 persons. These included a number of the stockholders and friends of Geraldine Farrar, who was making her first appearance at a rehearsal. Mme. Farnes was there to listen to her youthful compatriot and so was Herr Corried, who had to hurry away later to assist Signor Caruso. Among the other artists who sang for the first time were Mme. Rousselle and Simard.

The operatic war began yesterday in earnest when both impresarios announced their programmes for the first week of their season. Next week Mr. Corried will have no opposition. He will give on Monday "Romeo et Juliette," with Mmes. Farrar, Jacobi and Neudorff, and MM. Rousselle, Plançon, Simard, Dufrieche and Rosini. On Wednesday, "La Bohème," with Mmes. Sembrich and Allen and MM. Caruso, Scotti, Journet and Dufrieche; at the Thanksgiving day matinee, "Hänsel und Gretel," with Mmes. Sembrich and Allen and MM. Burrian, Van Rooy and Blas; at the Saturday matinee, "La Traviata," with Mmes. Sembrich and Jacobi and MM. Caruso, Stracciari and Bars, and on Saturday night "Romeo et Juliette," with Miss Abbott and M. Soubyran. Oscar Hammerstein will open the new Manhattan Opera House on December 3. He will open with Bellini's "I Puritani," which has not been heard here in years. The New York with the exception of the recitals of MM. Arimondi and Ancona, who have been heard here some years ago. The leading roles of the opera will be taken by Mmes. Regina Pinkert and Zaccaria, and MM. Bonci, Ancona, Arimondi, Mugnoz and Venturino. On Wednesday "Don Giovanni" will be sung by Mmes. Russ and Donaida and MM. Bonci, Arimondi, Mugnoz and Venturino. "Faust" will be sung in French at the Wednesday performance by Mmes. Donaida, Giacomina and Zaccaria and MM. Dalmores, Rosinaud, Arimondi and Venturino. At the Saturday matinee "I Puritani" will be repeated. "Faust" will be sung at the first Saturday evening popular performance, with M. Ancona in place of M. Renaud.

News of Plays and Players.

This afternoon will mark the last joint appearance in America of Mme. Yvette Guilbert and Albert Chevalier. They will be seen at a special matinee performance at the Broadway Theatre in aid of the Riverbend House Convalescent Home for Children.

Ethel Houston has been added to the forces of the Savage Opera Company, now presenting "Mme. Butterfly" at the Garden Theatre. Miss Houston, who has sung with success in Paris, where she was engaged for the opera stage, will be heard as Zuzuki, alternating in the part with Behrnettee. W. S. Gilbert's "Rosemary and Rue" will be a burlesque on "Hamlet," to be made a feature of the Henry Clay Barnabee testimonial, on December 11, in the Broadway Theatre for an arrangement for "all star" burlesques can be effected. It will represent Robert Mantell's contribution to the big programme in preparation. "Rosemary and Rue" is a burlesque on "Hamlet," and will be seen as King Claudius. It is the plan of the committee in charge of the occasion to cast the burlesque with stars, and to have Richard Carré for Hamlet, Peter F. Daley for Rosemary and Sam Bernard for Rue.

"The Tourists" at the Majestic Theatre on December 3 a silver card receiver in the shape of a heart and bearing portraits of Julia Sanderson, Vera Michelena and Grace La Rue will be given to the women present.

"Dream City" will probably be the name of the new Victor Herbert-Edgar Smith play by Joe Weber's company at Weber's Theatre. The first rehearsal of the new company was held yesterday. The principals, including Lillian Brewster, Cecilia Loftus, Joe Weber, Otto Harlan, Will Hodge and Maxine Farrow, will have their first rehearsal Monday afternoon.

The Slim Princess
By
GEORGE ADE

Alex. H. Pike—

of the Bessemer, Pennsylvania, Pike family (fortune made in steel common, but preferred that way) that "robbed the orphans, walked on the humble working-girl and gave the double-cross to the common people."

Driven abroad by the muck-rakers, Pike (of the auburn hair) climbs a wall to see some A-rabs perform and finds a real, sure-enough princess, a pippin, if you don't mind his saying so—the kind that "would block the traffic if she walked up Fifth Avenue."



The Slim Princess—

"slender, but not the same width all the way up and down"—who lives in a land where fatness is a dowry and where "a woman weighing two hundred pounds is only two-thirds as beautiful as one weighing three hundred."

The rest of it happens in America because the advertising pages prove that American breakfast foods add a pound a day to a SLIM PRINCESS.

Get This Week's

THE SATURDAY EVENING POST

5c the copy
\$1.50 the year, by subscription

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

Our main salesrooms, extending from 23rd to 24th Streets, accommodates many purchasers with ample room for careful selection.

E. P. Dutton & Co.,

31 West Twenty-third Street.

MR. LIEVINNE'S RECITAL.

The Distinguished Russian Pianist in a Good Programme at Carnegie Hall.

Joseph Lievinne, the Russian pianist, gave a recital at Carnegie Hall last night. His first number was Beethoven's C sharp minor sonata, known and beloved among schoolgirls and other sentimental music lovers as the "Moonlight" sonata. Lievinne filled it to the brim with just the sort of moonlight that music lovers of this kind desire. It was just as dainty as it could be. The other important number on the list was the "Carnival," of Schumann.

In this composition some of the better qualities of Mr. Lievinne's art were displayed. For one thing his tone was beautiful and in the closing passages he knew from the instrument a splendid and imposing sonority. But even here he indulged in some exaggerations of tempi which were at war with the intent of the composer. It was in rushing the utterances of one of Schumann's most delicate and poetic fancies that he erred most of the time.

Other numbers on the programme were the Brahms intermezzo, opus 117, No. 1; Chopin's barcarole, opus 90, and A flat waltz, opus 42; Brahms's variations on a Paganini theme, one of the things Mr. Lievinne can play; Balakireff's "The Lark"; Czerny's octave étude, opus 740, and the value from Rubinstein's "Le Bal." Mr. Lievinne is a great technician, and has a fine command of tone, but he does not yet disclose profound insight.

No Sunday Concerts at the New York.

The management of the New York Theatre, the only syndicate house running a Sunday night performance, announced yesterday that the Sunday concerts would be discontinued. There will be no performance next Sunday. The reason given is that the management finds it impossible under present conditions to give the public a show worth while and is discontinuing the performances to keep faith with the public. They will be resumed, it is promised, when the law is so amended as to permit of changes in costume.

Dinner to Editor John J. Leidy.

In commemoration of the completion of a third of a century in active newspaper work by John J. Leidy, editor of the *Morning Star*, a banquet was given him at Achel-Stetter's, Newark, last night by the newspaper men of the State. Mayor Edward Keent of East Newark was toastmaster, and speeches were made by Gov. Stokes, Senator Dryden, former Senator James Smith, Jr., Justice J. Frank Fort, Mayor Henry M. Doremus and others. A loving cup was presented to Mr. Leidy.

Hetty Green Celebrates 72d Birthday.

BOSTON, Nov. 22.—Yesterday was the seventy-second birthday of Mrs. Hetty Green.

Mrs. Green spent the day quietly at Howland street, Roxbury, where she is staying, devoting her time to her business affairs and receiving calls from friends.

JOTTINGS ABOUT TOWN.

Mayor McClellan received yesterday an appeal from the Atlantic Telephone Company, which has applied for a franchise to operate in this city. The application was made by the company's attorney, and the application has been pending before the board since the spring.

FROM ONE SIDE OF THE CONTINENT TO THE OTHER, REVIEWERS PRAISE

The Story of Martin Coe

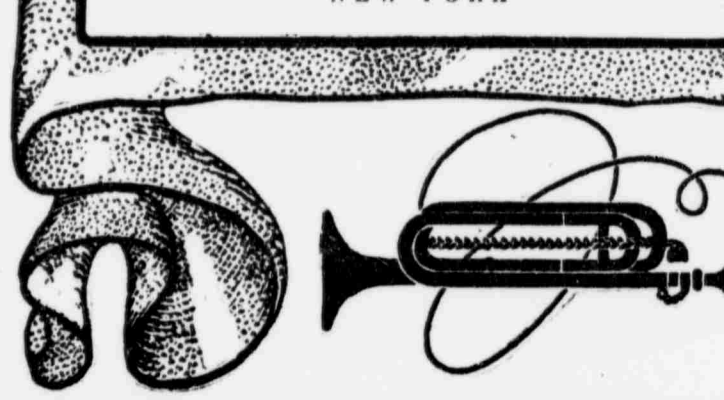
By Ralph D. Paine

C. W. MASON, in THE BROOKLYN EAGLE, says: "The best novel I have struck so far in the fall list. It has romance, yet it is modern and American."

THE SAN FRANCISCO CALL says: "The Story of Martin Coe is a rattling good yarn. It is such a well told tale that if Stevenson or Conrad had written it the critics would howl too."

2nd LARGE EDITION

The Outing Publishing Company
NEW YORK

THE PRINCE GOES FISHING
By Elizabeth Duer

A NOVEL

"Has all the attractions of behind the scenes with royalty, as well as vital heart interest and deftness of wit."—*Albany Argus*.

"Apt to be found on the 'best sellers' counters before many weeks."—*Springfield Republican*.

An Exquisite Romance
Exquisitely Illustrated
D. APPLETON & CO.
NEW YORK

HARPERS BOOKS

The Illustrious O'Hagan

By Justin Huntly McCarthy

The scene of Mr. McCarthy's new romance is laid in a little German principality in the eighteenth century. Here O'Hagan, a gallant Irish gentleman and soldier of fortune, succeeds in baffling the intriguing court beauties and diplomats, and effects the rescue of Dorothea, the beautiful but unhappy wife of the dissolute Prince. As the lady and her champion fall in love with each other and the Prince is unexpectedly killed, the exciting scenes lead to a happy climax. A dashy and dramatic romance told with Mr. McCarthy's characteristic grace and humor.

HARPER & BROTHERS

A KNIGHT OF THE CUMBERLAND



By JOHN FOX, Jr.

Illustrated in color, 1.00

"The only possible complaint that the reader can make is that the book is too short; but perhaps it would still be too short if it were twice as long. It is one of the best Mr. Fox has written."

—*Chicago Evening Post*.

CHARLES SCRIBNER'S SONS

READ

Shorty McCabe

By SEWELL FORD

A new character in the class with Chimmie Fadden and the Artie of George Ade, but "much more real. The most joyous personage we have met with in fiction in a good many days," says the New York Press.

All Book Sellers

Mitchell Kennerly, Publisher, New York

ENGROSSING PENMANSHIP HEADQUARTERS
Illustrating, Testimonials, Memoranda, Descriptive Book Plates.
Kinley-Drake Co., 245 Broadway, N. Y. Tel. 3830 Court.

NO EXTRA CHARGE FOR IT.

Advertisements for The Sun and Evening Sun may be left at any American District Messenger Office in the city.

MOLIÈRE
A BIOGRAPHY

By H. C. CHATFIELD-TAYLOR

Introduction by Professor T. F. CRANE of Cornell University; illustrations by "Job;" complete Index and Appendices. Large 8vo, gilt top. Pages xxiv., 446. \$3.00 net. Postage 18c.

"VIVID, authentic and vivid biography 'marked' by an intense sympathy with the spirit of Molière's life and work and by a fine critical faculty."—*Chicago Record-Herald*.

DUFFIELD AND COMPANY
36 EAST 21ST ST. NEW YORK

Big New Nurses' School for Bellevue.

Plans have been filed for the new six story fireproof school for women nurses for Bellevue and Allied Hospitals in Twenty-sixth street, east of First avenue, running through the block to Twenty-fifth street. It is to have a front

age of 151 feet and a depth of 101½ feet. The school will contain the assembly hall and a dining hall, and the second floor will have a laboratory. The other floors will be fitted with sleeping chambers and there will be a roof garden with a pergola ornamented with terra cotta columns. The building is to cost \$275,000.